SARAH LAWRENCE COLLEGE LECTURER/PERFORMER RELEASE FORM

For good and valuable consideration the receipt of which is hereby acknowledged, I, the undersigned, give Sarah Lawrence College, and its successors and assigns, permission to reproduce, publish, distribute, and use my recorded likeness, name, image, and performance, in any medium now known or later developed for any purpose and its discretion. I retain the copyright and ownership of any work of authorship created or authored by me for publication or performance at Sarah Lawrence, but I hereby grant to Sarah Lawrence a perpetual, worldwide, royalty-free, fully paid-up license to use, execute, display, perform, make, modify, and create derivative works from all such works, in any medium now known or later developed, for any purpose in Sarah Lawrence’s sole discretion. I hereby waive and release Sarah Lawrence College and its successors and assigns from any and all claims arising from or related to such use or publication, on any legal theory including without limitation copyright or rights of privacy or publicity. I have the right to grant this release and granting this release does not conflict in any way with my obligation to any third party.

The undersigned does hereby authorize Sarah Lawrence College and/or its associates, assistants, or subcontractors to photograph/film/videotape.

The undersigned authorizes Sarah Lawrence College to permit the use and display of said images in any publication, multimedia production, display, advertisement, social media channel, or web page that promotes the College.

The undersigned releases and forever discharges Sarah Lawrence College, its agents, officers, and employees from any and all claims and demands arising out of or in connection with the use of said photographs/images/video, including but not limited to, any claims for invasion of privacy or defamation.

I have read the above statements and agree to make a recording of the event/project on the date and location listed below, available to the Sarah Lawrence College community and to the larger scholarly community in DigitalCommons@SarahLawrence, a freely available, online open access repository for SLC’s scholarly and creative output, or successor technology.

Optional Restricted Web Streaming: The recording will be made available via a restricted form of web streaming. Only those who can log into the Sarah Lawrence College network will be able to view the recording.

Event or Project (including date): ____________________________________________________________
____________________________________________________________________________________

Print Name: ____________________________________________________________________________

Email: ________________________________________________________________________________

Signature: ______________________________________ Date: __________________

11/2015